6

KOUME FUJICHIKA

The Girl I Like Forgot Her GLASSES

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6

KOUME FUJICHIKA

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CHAPTER 58

THE TIME HAS COME FOR THIS.

NOW THAT THE SCHOOL FESTIVAL IS OVER...

Post-Middle-School Plan Questionnaire

Name:

where you hope to go after middle school. Be as spec

choice:

nd choice:

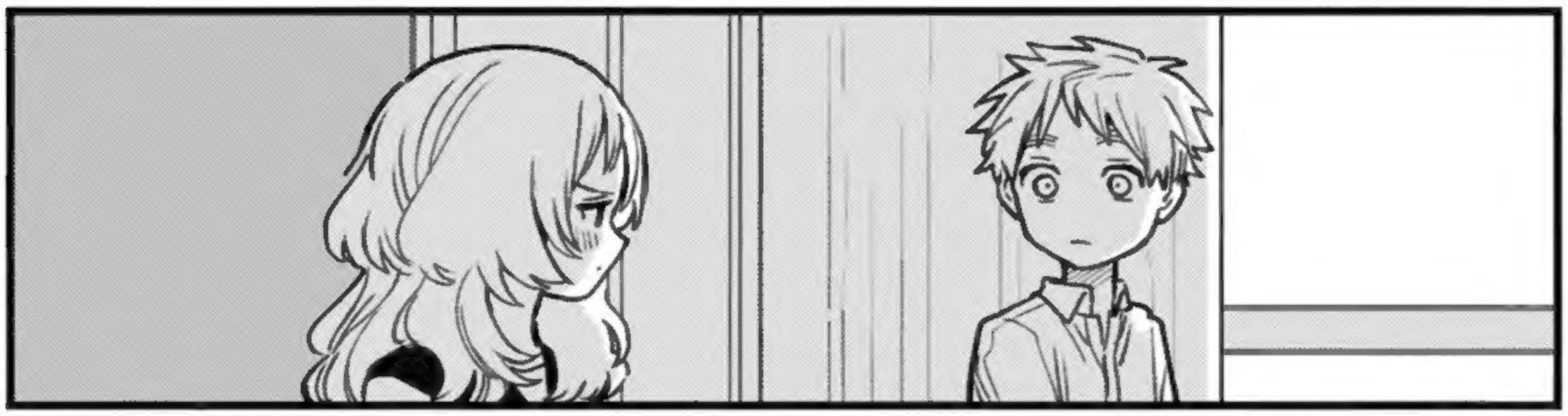
3rd choice:

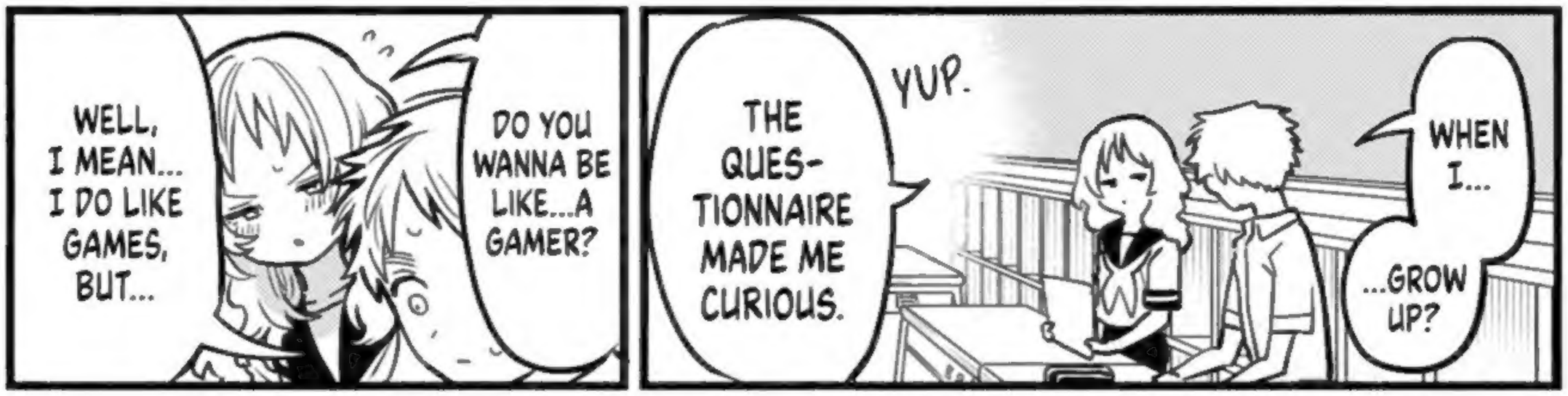
KOMURA, WHAT DO YOU WANT TO BE...

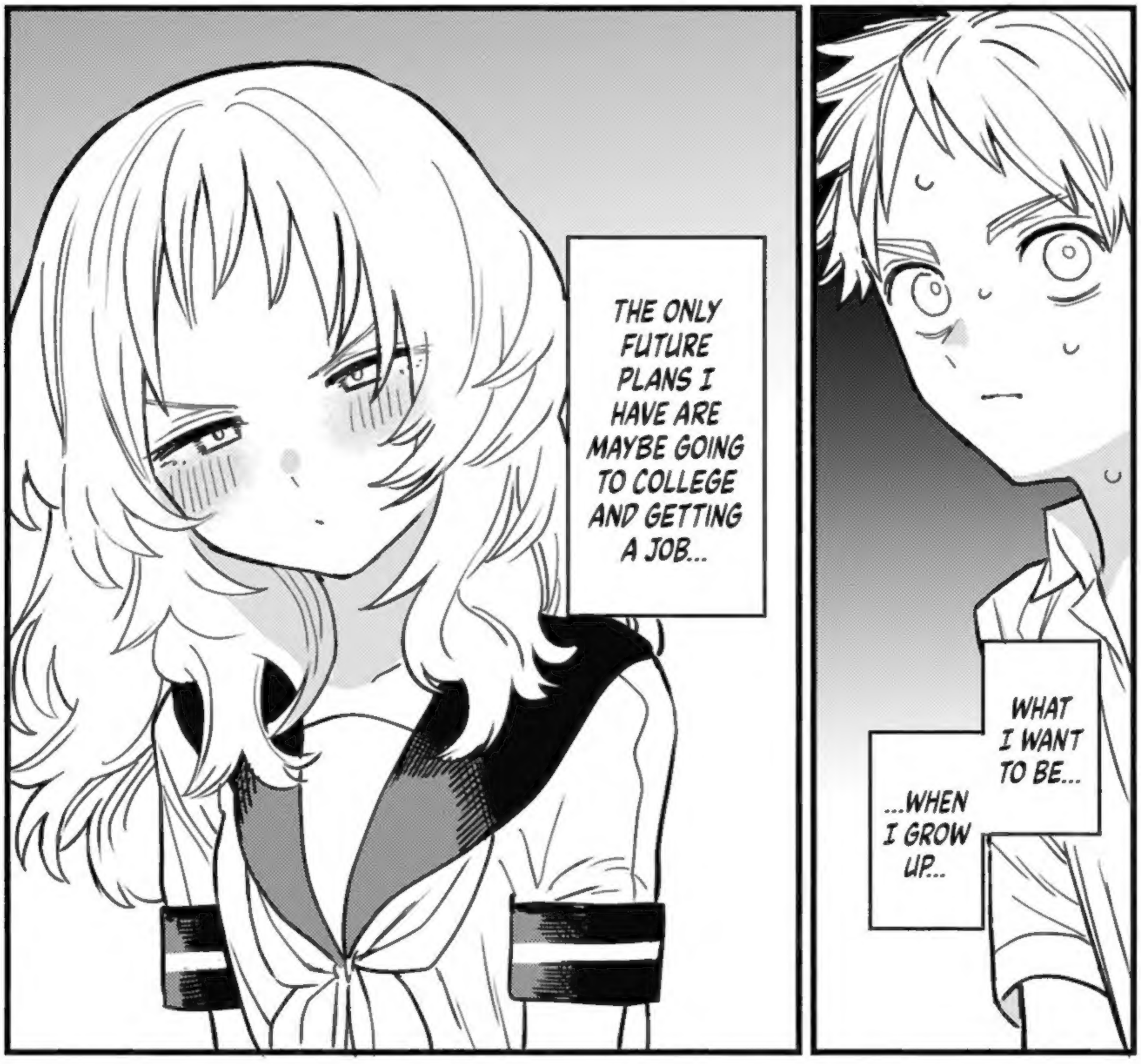
...WHEN YOU GROW UP?

I'VE PRETTY MUCH CHOSEN WHAT HIGH SCHOOLS TO APPLY FOR...

...BUT I GUESS I'LL DISCUSS WITH MOM BEFORE I DECIDE.




WELL, I MEAN... I DO LIKE GAMES, BUT...
DO YOU WANNA BE LIKE...A GAMER?
THE QUES-TIONNAIRE MADE ME CURIOUS.
YUP.
WHEN I...
...GROW UP?


THE ONLY FUTURE PLANS I HAVE ARE MAYBE GOING TO COLLEGE AND GETTING A JOB...
WHAT I WANT TO BE...
...WHEN I GROW UP...

HUH? SURE.

PLEASE DO.

THEN... CAN I TELL YOU WHAT I WANNA BE?

UH... IT'S A SECRET ...

STINGY.

I DON'T WANT MIE TO KNOW I DON'T HAVE ANY ASPIRATIONS.

I MEAN, ALL I WANT IS TO LISTEN TO YOU ALL THE TIME.

I FEEL BAD MAKING THIS ALL ABOUT ME...

SHWIP SHWIP SHWIP

HOLD ON. THERE'S A PHOTO I WANNA SHOW YOU.

OF COURSE SHE DID.

...I WROTE, "TO MARRY MY DAD."

...AND FOR MY FUTURE DREAM...

I WAS LOOKING AT MY PRESCHOOL GRADUATION YEARBOOK THE OTHER DAY...

FOUND IT.

I THINK THIS IS IT.

...IT WAS ME...

To marry my dad

My Future Dream

Cake Stew

My Favorite Fo

I HAD TO LAUGH.

KOMURA?

U-UH... HOW OLD WERE YOU...

...AT THIS POINT, MIE?

SOMEONE JUST HAND-CUFF ME ALREADY.

WHAT IS IT?

OH. WAS THIS THE WRONG PHOTO?

UH.

NO, IT'S THE RIGHT ONE...

BACK WHEN I WAS REALLY ROLY-POLY.

HMM... LIKE, FIVE YEARS OLD? MAYBE SIX?

BETTER ERASE IT FROM MY MEMORY.

OH!

I- I'M NOT GONNA SHOW YOU ANY PHOTOS OF ME THOUGH.

IT'S TOO EMBAR-RASSING.

UH...OH. HUH?

ANYWAY.

IT WAS SUCH A LITTLE-KID THING TO WRITE.

AND NOW?

WHAT DO YOU WANNA BE?

NOT SURE...

HUH?

HMM...

I GUESS I WANT SOME PET FISH SOMEDAY...

HUH...

SO WE'RE NOT ACTUALLY THAT DIFFERENT.

AND...

...I DO EVENTUALLY WANNA GET MARRIED...

I GUESS.

...I REMIND HER OF HER DAD.

OR ME, BECAUSE MIE SAID...

.....

NOT TO MY DAD THOUGH.

I DON'T REALLY WANT TO THINK ABOUT IT.

WHO DOES SHE WANT TO MARRY?

SHWIP SHWIP

HOLD ON.

DO I HAVE ANY PHOTOS OF MY OMELETTE RICE?

I'VE KIND OF BEEN LEARNING DOMESTIC SKILLS TOO.

I'M PRETTY GOOD AT MAKING OMELETTE RICE.

I'M A BIT SURPRISED MIE COOKS...

YEAH?

OH... LOOKS TASTY.

I HAVE SO MANY QUES-TIONS.

THE EGG DIDN'T COME OUT SO GREAT...

...BUT IT TASTED GOOD.

I THINK THIS IS IT.

THERE WE GO.

I MADE THIS THE OTHER DAY.

THAT KETCHUP— WHAT DID YOU DRAW? A HAND?

BUT...I DON'T THINK THERE'S ANYTHING I'M NOT SUPPOSED TO SEE.

OH!

UH!

HUH?

WAS I NOT SUPPOSED TO SEE THAT?

UH... IT'S A HAND!

YUP, A HAND!

IT'S NOTHING.

SOME-WHERE IN HERE...

FOUND IT.

DID I HAVE ANYTHING I WANTED TO BE BACK THEN?

MY YEAR-BOOK FROM PRESCHOOL.

Baker

Towa Aida

Office Worker

Kaede Komura

Policem

Kei

I DON'T REMEMBER MUCH OF ELE-MENTARY SCHOOL EITHER.

BUT SERIOUSLY, I HAVE ALMOST NO MEMORIES OF PRE-SCHOOL.

IT'S LIKE I DIDN'T EVEN KNOW WHO I WAS UNTIL I DISCOVERED MY FEELINGS FOR MIE...

WHAT'S WRONG WITH ME?!

DIDN'T I KNOW HOW TO DREAM?!

OH, COME ON!

KAEDE! DINNER!

))

OOF...

COMING...

OH, HEY.

SKWEEZ

I THINK IT LOOKED SOMETHING LIKE THIS.

THAT SHAPE.

ISN'T THAT A *KAEDE* LEAF?

NO? IS IT A HAND?

*KAEDE, KOMURA'S FIRST NAME, MEANS "MAPLE."

HUH?

IS THAT FOR YOUR NAME?

WHAT DO YOU MEAN, "YOU THINK"?

I THINK IT'S A HAND...

SHB SHB

EVEN IF IT HAPPENED TO BE A KAEDE LEAF, SHE DIDN'T MEAN IT LIKE THAT...

THAT'S RIGHT... IT'S A HAND. JUST A HAND.

...AND SHE DREW WITH KETCHUP ON IT.

IMAGINE IF SHE MADE ME OMELETTE RICE...

MIE'S OMELETTE RICE...

I WONDER WHAT IT TASTES LIKE.

IMAGINE HER RIGHT HERE...

...SITTING BY MY SIDE.

VWSH
VWSH

HEY.

WHAT?

NOTH-ING...

...WHAT I WANT WHEN I GROW UP?

THAT RIGHT THERE.

ISN'T THAT...

Post-Mid
Questionn

Year 3 | Class B | Name: Kaede Komura

	Mie's Husband	• High sch • Start w • Othe
1st choice:		• [illegible]school • Start working • Other ( )
2nd choice:		• High school • Start working • Other (
3rd choice:		• High scho • Start wo • Other (
4th choice:		
5th choice:		

OKAY, NO.

NO. NO WAY.

SkB

SkB

LIKE I COULD ACTUALLY WRITE THAT.

HEY, KOMURA.

GOOD MORNING.

BUT IT CAN'T HURT TO DREAM, RIGHT?

IT'S SUPPOSED TO BE A DREAM.

1.
Husband
ddle school.
Be as specific as possible.
st choice:
ARE THOSE YOUR POST-MIDDLE SCHOOL PLANS?
UH!
URK!
WHOSE HUSBAND?

SHE MIGHT THINK I'M A MORON, BUT WHATEVER.

JUST, LIKE...

I WANNA GET MARRIED... SOMEDAY.

NO ONE...

...IN PARTICU-LAR...

HUH...

NO.

UM...

.....

A-ARE YOU MAD ABOUT SOME-THING?

The Girl I Like Forgot Her GLASSES

SHHF
SMSH
((
SHHF
SMSH
(((
YEAH?
I THINK THAT'S GOOD ENOUGH.
CAKE
Sugar
CHAPTER 59
NO PROBLEM.
THANKS, MIE.

TODAY IS COOKING-CLASS DAY.

YOU OKAY THERE?

WE DREW STRAWS TO SPLIT INTO GROUPS.

• MIE'S OMELETTE RICE
• MIE'S COOKIES

New!

I'LL JUST HAVE TO ADD IT TO THE LIST OF THINGS I WANT TO EAT SOMEDAY...

ALL GOOD...

OH, COME ON, WHY DOES THAT GROUP GET THE HONOR OF PARTAKING IN MIE'S COOKIES?!

JEEZ, I GOTTA FOCUS.

STOP WORRYING ABOUT THEM AND—

KOMURA.

I'M GONNA GET SOME PLASTIC WRAP.

OH. OKAY.

WEEZ WEEZ

PLEASE, AZUMA, TONE DOWN YOUR HOT-GUY PHEROMONES JUST FOR NOW. I'M BEGGING YOU...

WHY SO CLOSE?!

WAY WAAAY TOO CLOSE.

WHAT IF YOU DRAW GROOVES AROUND THE EDGE?

LIKE ARCADE TOKENS?

LIKE

THIS.

GOOD IDEA.

HA HA

I REALLY WANT THEM TO LOOK LIKE TOKENS.

A COIN?

NOT REALLY SURE THAT'S A COIN.

CUTER'S BETTER, RIGHT?

BUT I'M SURE KOMURA WOULD BE THRILLED NO MATTER WHAT SHAPE THEY ARE.

DID...

DID I SAY I WAS GONNA GIVE HIM THESE?

HMM?

THINK HE'S OKAY?

HE GETS LIKE THAT SOME-TIMES.

HFF HFF

THEY LOOK LIKE THEY'RE HAVING FUN...

HUH?

COINS MIGHT NOT BE THE BEST CHOICE RIGHT NOW.

YOU MEAN HE LOST ALL HIS TOKENS?

YUP.

HE JUST WENT TO THE ARCADE FOR THE FIRST TIME IN A WHILE AND FOUND OUT HIS COIN DEPOSIT HAD EXPIRED.

HE WAS KINDA DEVASTATED.

WHY?

YOU TOO, YASAKA?! LOOK AT THEM!

CRUD, I CAN'T HEAR WHAT THEY'RE SAYING...

AW, KOMURA GETS DEVASTATED OVER SOMETHING LIKE THAT?

UH, WHAT DO YOU MEAN? IT'S A HUGE DEAL.

I GUESS HE DID GET OVER IT PRETTY QUICKLY.

HEE HEE

AB-SORBED?

I THINK HE GIVES THE SNACKS TO HIS MOM.

HE PLAYS CRANE GAMES SOMETIMES TOO. THE ONES WITH SNACKS.

TAP CLNK

TAP CLNK

LIKE HE'S TOTALLY ABSORBED.

PRETTY MUCH. HE GETS SUPER FOCUSED.

DOES KOMURA JUST PLAY TOKEN GAMES AT THE ARCADE?

WOW.

REALLY?

UM.

THEN I GUESS ARCADE COINS ARE OUT.

WHICH IS IT?

SO IT'S PROBABLY OKAY.

WELL, HE GOT OVER IT.

SFF SFF

I'M GONNA KEEP MAKING GROOVES.

THAT OKAY?

GROOVES?

YEAH, SURE.

HA HA.

NOTHING, SORRY.

WHAT DO YOU MEAN BY THAT?

MIE...

YOU TAKE YOUR TIME EVEN WITH YOUR GLASSES ON, HUH?

LOOKS GOOD.
YOU LIKE BIRDS?
YEAH.

IS THAT A BIRD?
YEAH.

THE OLDER GIRL WHO LIVES NEXT DOOR DOES.

YOU LIKE HER?
HMM?

GO AHEAD.

I WANT A WAY TO MAKE HER NOTICE.

SO CAN I COPY YOUR IDEA?

YEAH.

SO SHE DOESN'T THINK OF ME LIKE THAT AT ALL.

A GROWN-UP.

SHE'S IN COLLEGE.

...HOW MUCH OLDER IS SHE?

WHEN YOU SAY "OLDER GIRL"...

THANKS.

I'LL DO MY BEST AND TELL HER.

DO YOU HAVE TO?

IF I DON'T...

...I MIGHT NOT GET TO BE WITH HER IN THE FUTURE, YOU KNOW?

...

OH.

YOU'RE FORGET-TING THE GROOVES.

BYE.

SEE YOU, AZUMA.

CLASS 3B

CLASS IS DISMISSED.

GOODBYE!

IT'S NO USE. HE MUST'VE BEEN PUMPING HIS HOT-GUY PHEROMONES...

UH... MIE?

THEY'RE LIKE BEST FRIENDS NOW...

ARGH, DON'T! I DON'T WANNA KNOW...

WHAT WERE YOU TALKING ABOUT WITH AZUMA?

OH JEEZ...

OH...

HE'S REALLY MATURE.

WELL... I FOUND OUT AZUMA THINKS ABOUT A LOT OF STUFF.

I HAVE TO LEAVE, LIKE RIGHT NOW.

I CAN'T.

WAS I ALWAYS THIS PETTY?

KOMURA.

I HATE THIS.

THAT'S ALL. SO WHY DO I FEEL SO LOUSY?

MIE JUST HAD SOME GOOD STUFF TO SAY ABOUT AZUMA.

KOMURA!

TUG

HUH?

UH...

WHA—

OH!

KOFF
KOFF

H-
HOLD ON.
LEMME
GET YOU
SOME
WATER
...

S-
SORRY!

I
TOTALLY
DIDN'T
NOTICE.

H...

HOLD
UP...

N-NO PROBS.

THANKS FOR THE WATER.

GLUK GLUK GLUK

IF NOT, I MIGHT'VE LOST YOU.

I'M GLAD I'M WEARING MY GLASSES.

MAYBE I DO TAKE TOO MUCH TIME.

IT WAS AZUMA.

YOU KNOW, SOMEONE TOLD ME TODAY I TAKE MY TIME, EVEN WHEN I'M WEARING GLASSES.

I GUESS YOU WERE ONLY WALKING FAST THOUGH.

SKWEEZ

IF YOU'VE CAUGHT YOUR BREATH, I'D BETTER G—

OH.

FOR YOU.

AH.

THANKS.

UH.

OH... Y-YOU'RE RIGHT.

...BUT THEY'RE COIN-SHAPED.

I KNOW THEY LOOK LIKE CIRCLES...

AND JUST LIKE THAT, I'M FEELING AWESOME.

TRY ONE.

OKAY, THANKS.

I'LL EAT 'EM UP!

I WANTED YOU TO EAT THEM BECAUSE...

SO...

SO, THOSE COOKIES...

KOMURA, I...

.....

I THOUGHT YOU MIGHT BE HUNGRY.

HUH?

IS IT BAD TO TAKE THINGS SLOW?

...

MIE'S ALWAYS KIND OF A MYSTERY.

THANKS.

OKAY.

?

...BAD.

I'M SURE AZUMA DIDN'T MEAN IT WAS...

N- NOT AT ALL!

YOU, LIKE...HELP MELLOW THINGS OUT, Y'KNOW?

YOU TAKING YOUR TIME IS TOTALLY A POSITIVE THING.

...TO FEEL LIKE SHE HAS TO RUSH LIKE EARLIER.

I DON'T WANT MIE...

I'LL WALK SLOWLY TOO.

I'LL MAKE SURE I NEVER LEAVE HER BEHIND.

DO THEY TASTE GOOD?

YEAH.

The Girl I Like Forgot Her GLASSES

BAH-DA DOO-WA BA BA

AM I OLD ENOUGH?

WILL THEY BE ABLE TO SHOP ALL ON THEIR OWN?

DOO-WA BA BA DOO-WA BABA

...WAS SUPER CUTE...

MIE AS A LITTLE KID...

.....

WHAT DID I LOOK LIKE WHEN I WAS LITTLE?

YOU WEREN'T SUPPOSED TO SEE THAT PHOTO AT ALL.

FORGET ABOUT IT ALREADY.

STOP THAT!!

CHAPTER 60

The Girl I Like Forgot Her GLASSES

UH, MOM?

I SWEAR, MY MOTHER REALLY GETS OFF ON EMBARRASSING HER SON...

WHO FALLS LIKE THAT?

WHY DID SHE KEEP THESE PHOTOS?

I WAS LOOKING AT AN OLD ALBUM, AND JEEZ, MOM...

HMM? WHAT?

COMING.

FWMP FWMP

KAEDE, DINNER!

CLASS 3B

FLUTTER

KOMURA.

HUH?

WHAT'S WITH THIS PHOTO?

HEY! GIMME THAT.

THUD THMP

WHAT THE—?! DID IT SLIP IN SOME-WHERE?

ZWOO

I... I FELL OFF THE BAR.

COME ON, JUST GIVE IT BACK.

AND DID IT HAVE TO BE THIS ONE?!

WHY THE BLOODY NOSE?

HUH?

YEAH, OF WHEN KOMURA WAS A KID.

AAAAAH!

IS THAT A PHOTO?

HE'S CRYING BECAUSE HE FELL OFF THE BAR AND GOT A BLOODY NOSE.

HEY, I'M NOT CRYING.

WHAT'S HAPPENING HERE?

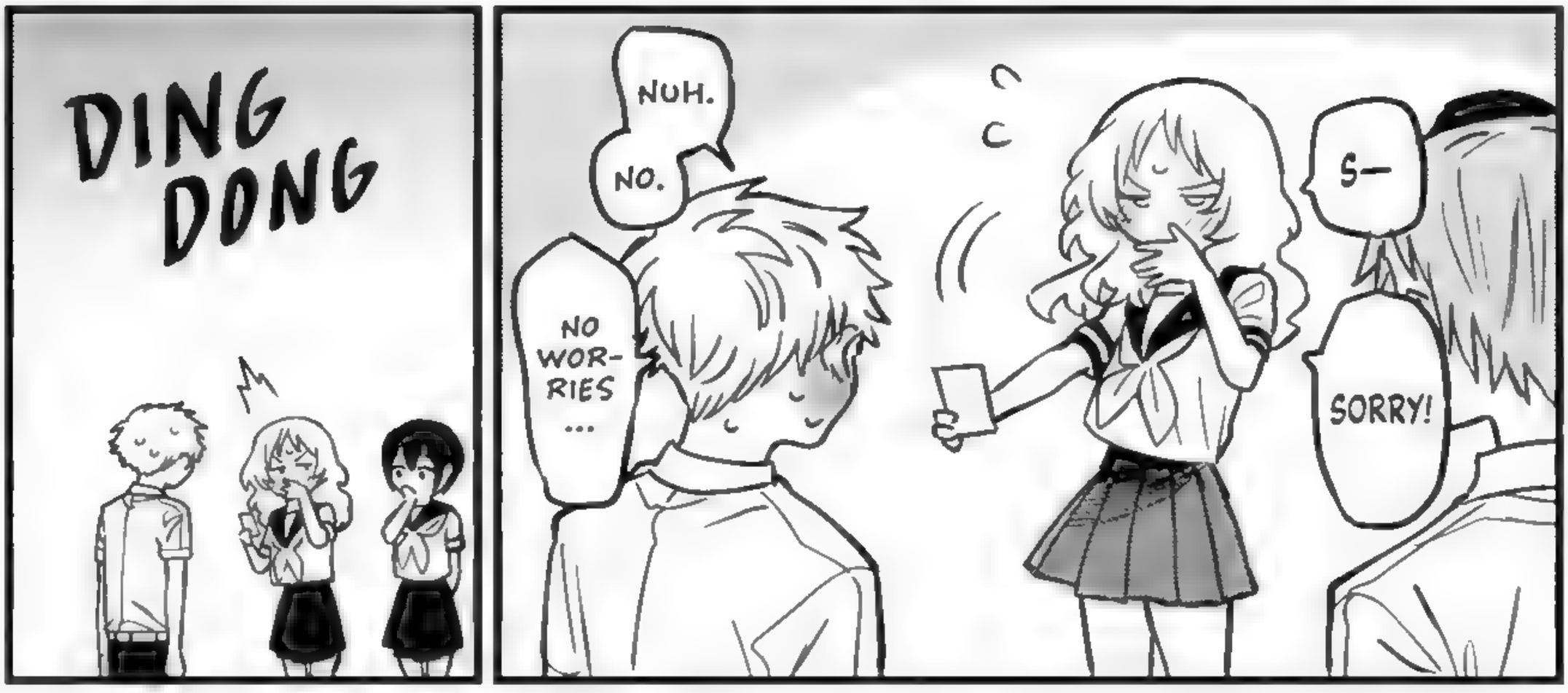
HMM.

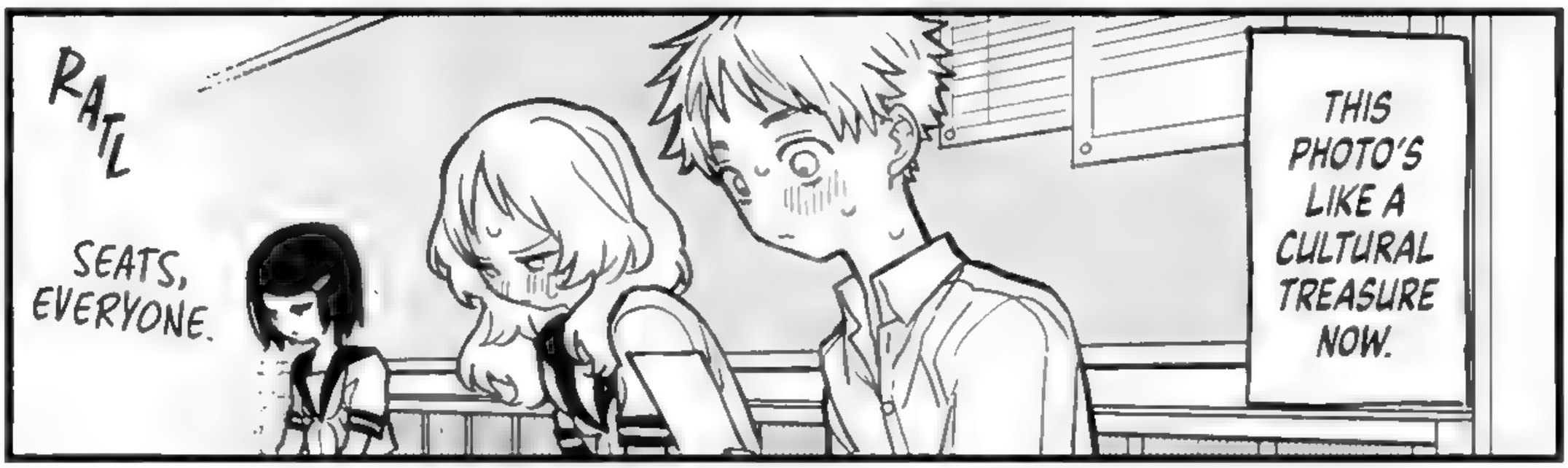
YOU CAN DO IT, MIE.

WELL, YEAH ...

YOUR HAIR USED TO BE BLACK, KOMURA.

PLUCK


DING DONG
NUH.
NO.
NO WOR-RIES ...
S—
SORRY!


RATL
SEATS, EVERYONE.
THIS PHOTO'S LIKE A CULTURAL TREASURE NOW.

DING DONG DANG DONG

I FEEL LIKE WE'VE BEEN GOING HOME TOGETHER A LOT RECENTLY.

IS THIS OKAY? WON'T PEOPLE GET THE WRONG IDEA?

OH.

YEAH, SURE.

KOMURA.

LET'S HEAD OUT TOGETHER.

HEY.

CAN WE STOP BY THE PARK?

HUH?

I'LL NEED MY GLASSES FOR THIS THOUGH.

LET ME RUN HOME AND GRAB THEM.

ANOTHER CURVE-BALL.

BUT... WHY?

TO PLAY.

TALK ABOUT SUDDEN.

MAYBE SHE GOT THE URGE TO COME HERE BECAUSE WE TALKED ABOUT THE BARS.

BE CAREFUL!

NUH-UH.

I'LL BE RIGHT BACK.

W-WANT ME TO GO WITH YOU?

WHEN WAS THE LAST TIME I GOT ON THE BARS?

NNGH. DON'T EVEN IMAGINE THAT.

THIS... KINDA FEELS LIKE AN AFTER-SCHOOL DATE...

FWP

THUD

I PROBABLY FELL OFF TRYING TO DO A PULLOVER IN THAT PHOTO, HUH?

UH.

THUD

FWP

WAIT.

THUD

FWP

HUH?

TMP

TMP

KO-MURA.

I'M BACK.

I CAN'T DO THIS.

...OH, HEY.

BY THE WAY.

I GOT A HEAD START.

WHAT?

H- HEY.

WELCOME BACK.

NOW THAT I HAVE MY GLASSES ON...

...COULD YOU SHOW ME THAT PHOTO AGAIN?

WHAT?

DON'T TELL ME THAT'S WHY SHE—?!

HOLD ON.

SURE.

BESIDES, I'M GUILTY OF SNEAKING A PEEK AT THAT PHOTO OF HER AS A KID.

WELL, MAYBE SHE WANTS A PROPER LOOK 'COS EVERYONE ELSE GOT TO SEE IT. I GUESS...

OH YEAH.

IT WAS TOO—

I LEFT IT BEHIND.

HMM?

RSTL RSTL

SO I LEFT IT BEHIND FOR NOW.

IT WAS SO PRECIOUS I DIDN'T KNOW HOW TO HANDLE IT.

I SEE.

DROOP

TOMOR-ROW!

I'LL SHOW YOU TOMORROW.

OKAY...

WAIT

I, UH, TRIED TO DO A PULLOVER AND FAILED.

WHY DID YOU FALL OFF THE BAR?

I COULD GO GET IT.

CAN YOU DO ONE NOW?

HUH? NO, NO.

THAT'S OKAY.

ACK!

CAN I SEE?

USUALLY, YEAH.

PLEASE, GOD, PLEASE... GIVE ME STRENGTH.

WHY DID I FEEL LIKE SHOWING OFF?

THUD

HUP!

HELLO, GOD?

PLEASE, GOD...

IT'S OKAY!

NO WORRIES.

HAAH

PI-ZO

I DON'T WANT THAT EMBARRASSING ATTEMPT TO END IT.

COME ON, GOD!

COME ON, ME!

VWP

PJ-ZG

OH, HEY!

I DID—

FLIP

KA-CHK

UM.

WHAT?

UH.

DID YOU ...?

HUH?

CLAP CLAP

TMP TMP

WH-?

WAIT, HOLD ON.

STAY THERE.

I'LL SEND IT TO YOU TOO.

UH.

HELLO?

DON'T SHOW ANYONE ELSE, OKAY?

WHY DID SHE SAY THAT JUST NOW?

AND WHY...

WHY DID SHE DO THAT?

HUP!

FWP

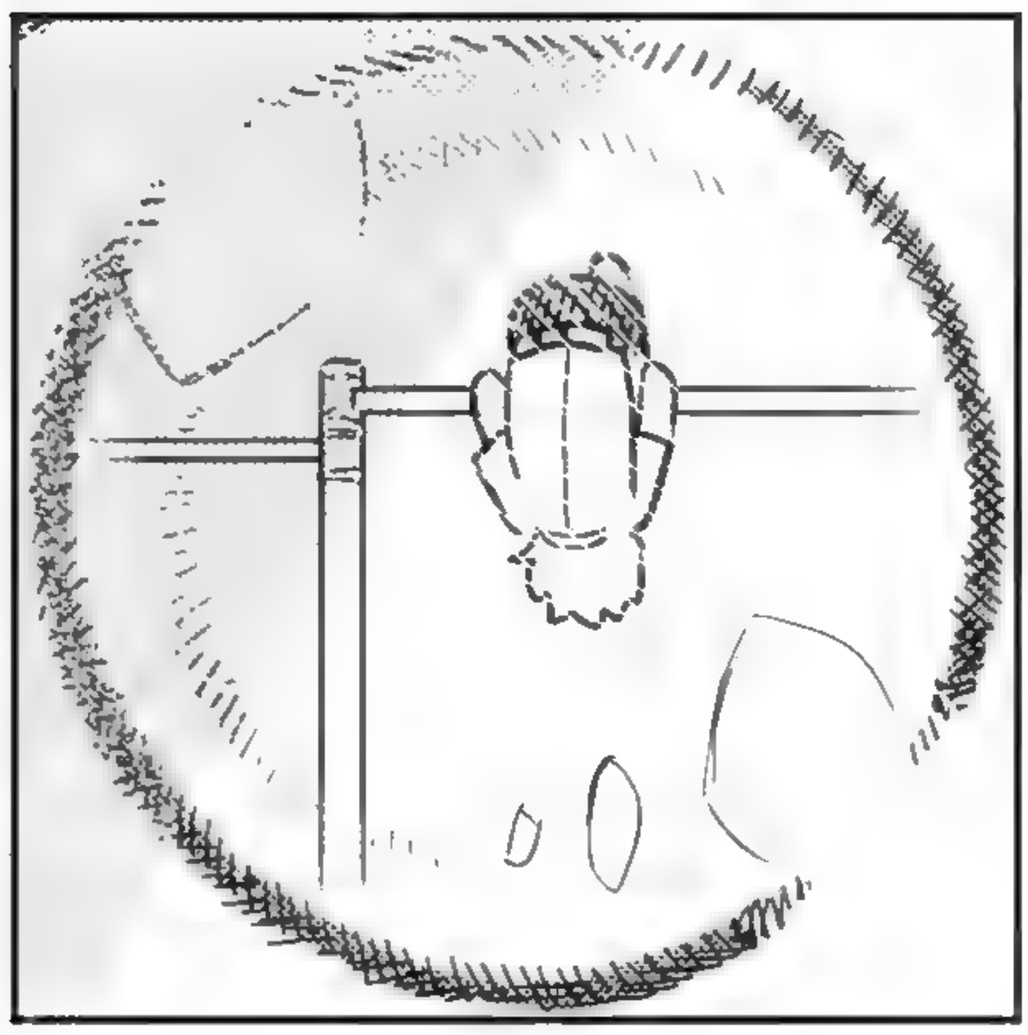
HOLD THESE.

I DON'T THINK I CAN DO A PULL-OVER.

I USED TO BE ABLE TO DO THE PROPELLER NONSTOP.

WAIT.
UH.
I'M WEARING SHORTS, RIGHT?
UH, Y—
YEAH.
THUD
NGH.
I KNEW IT.
HUH? YOUR NOSE!
WHAT'S UP?
HMM? HUH?!
NO, WHAT?! THIS ISN'T... SORRY—
I THINK I'LL FOREVER ASSOCIATE PLAYGROUND BARS WITH NOSEBLEEDS NOW.
DON'T WORRY.
YOU'RE WEARING SHORTS.
OH, GOOD.

The Girl I Like Forgot Her GLASSES



I THINK IT'S A HEART.

STAARE

SHE'S SQUINTING TWICE AS HARD AS USUAL.

DOESN'T THAT CLOUD LOOK KIND OF LIKE A HEART?

HMM, MAYBE?

CHAPTER 61

SHOOOOOOOOOM

WHOA, CHECK OUT THAT UGLY FACE!

SHOOOOOM

HYUK! HYUK!

WUP

WAIT, WAIT.

WHY CHASE THEM?

DASH

GASP

HOW COULD HE...?

WHAT THE...? DID HE MEAN MIE?

...HOW PURE AND INNOCENT AND ADORABLE YOU ARE WHEN YOU'RE FOCUSED ON THE CLOUDS WITH YOUR KNITTED EYEBROWS.

HE'S TOO MUCH OF A KID TO UNDER-STAND...

SHUT UP, YOU WEIRDO.

YOU'RE CUTE, MIE.

LIKE I COULD SAY THAT!

SHOULD I SAY SOME-THING?

THAT WAS MEAN, HUH?

WELL ...

...YEAH.

ISN'T THERE SOME-THING I CAN DO?

IT'S NO USE. MAYBE I SHOULDN'T SAY ANYTHING.

IT'S OKAY.

'COS YOU GOT ANGRY FOR ME.

The Girl I Like Forgot Her GLASSES

FSSHH

THAT WAS SUDDEN.

I'M PRETTY SOAKED.

CHAPTER 62

KOMURA?

FSSHH

LOOK AT ME.

WHAT'S WRONG?

NO, I... I...

WHAT IF I CAN SEE THROUGH HER SHIRT?!

I'M WEARING A TANK TOP TOO.

IS THIS ABOUT MY CLOTHES?

IT'S FINE.

SHE KNOWS I WAS WORRIED I'D SEE THROUGH HER SHIRT.

MIE!

WHAT?!

I SAID IT'S FINE.

MIE!!

WILL THE RAIN JUST STOP ALREADY?! HURRY UP!

IF ONLY I COULD SCOLD HER... JUST A GOOD, STERN TALK ABOUT WHY THIS ISN'T OKAY...

LOOK AT ME.

TUG

PLEASE?

PEEK

OH.

HEY.

DID IT LET UP?

YEAH.

...

IS THIS OKAY?

The Girl I Like Forgot Her GLASSES

LOOK AT ME.

CHAPTER 63

HUH?

ACTU-ALLY...

...THESE ARE FAKE.

SO SHE BASICALLY FORGOT HER GLASSES TODAY.

I GRABBED THEM BY ACCIDENT.

I BOUGHT THEM BECAUSE THEY WERE CUTE.

GOOD MORNING.

DID YOU GET NEW GLASSES?

WHOA! WHAT? HEY!

I...

WELL...

YEAH, UM...

MIE JUST HAD THESE ON...

TRY THEM ON.

THEY'RE NONPRE-SCRIPTION.

BUT-

ACK!

I

C

C

...

THEY'RE CLEAN, YOU KNOW.

ZNP

JUST DO IT!

I WANT A BETTER LOOK.

.....

ARE YOU KIDDING...?

CAN YOU TAKE A SELFIE AND SEND IT TO ME?

THEN TAKE THEM HOME WITH YOU.

EEP!

UH... MAYBE NOT IN THE CLASS-ROOM.

I MEAN, I'VE NEVER TAKEN A SELFIE, CLASSROOM OR NOT.

HOLD ON.

I HAVE A CASE SOMEWHERE IN HERE.

OH...

HEE HEE.

EEP!!

JUST FOR TODAY.

NO, I GOTTA.

NO, DON'T TAKE THEM OFF.

The Girl I Like Forgot Her GLASSES

ZNP
JUST DO IT!

CHAPTER 64

ZZZ

ZZZ

WOW, SHE'S TOTALLY ASLEEP.

AT LEAST IT'S RECESS...

ME TOO, JUST FOR A BIT.

SKWRM

YAWN

SNATCH

SKWRM

TMBL

SHV

I'LL PUT THEM IN MY DESK FOR NOW.

THUNK

B-DMP
B-DMP

THAT WAS CLOSE. THEY DIDN'T BREAK, DID THEY?

OR MAYBE I SHOULDN'T MESS WITH THEM.

I GRABBED THEM THOUGH. SHOULD I WIPE THEM OFF?

GONNA SLEEP SOME MORE, HUH?

G' NIGHT.

NIGHT

The Girl I Like Forgot Her GLASSES

YAWN

OOPS.

FWOO

CHAPTER 65

?

H-HERE IT IS.

I DROPPED MY HAIR TIE.

WHERE'D IT GO?

WUH ?!

COULD YOU DO MY HAIR FOR ME, KOMURA?

LET ME KNOW IF IT HURTS.

OKAY.

THERE'S A FIRST TIME FOR EVERY-THING!

NO, I'VE NEVER DONE HAIR BEFORE.

I LOVE YOUR WAY OF THINKING, MIE, BUT STILL!

B-BUT...

YOU'RE DOING JUST FINE.

YOU'RE WAY TOO NERVOUS, KOMURA.

HEE HEE.

SURE THIS DOESN'T HURT?

MY MOM DOES IT PRETTY OFTEN TOO.

USU-ALLY.

DO YOU ALWAYS DO YOUR HAIR YOURSELF?

NNN... MGH...

GREAT JOB.

I'M HON-ORED ...

YEAH.

IS THIS OKAY?

IF ONLY WE COULD DO THIS EVERY MORNING.

SOME-DAY.

?

WHAT WAS YES, AND WHAT WAS NO?

A-AT SCHOOL THOUGH?

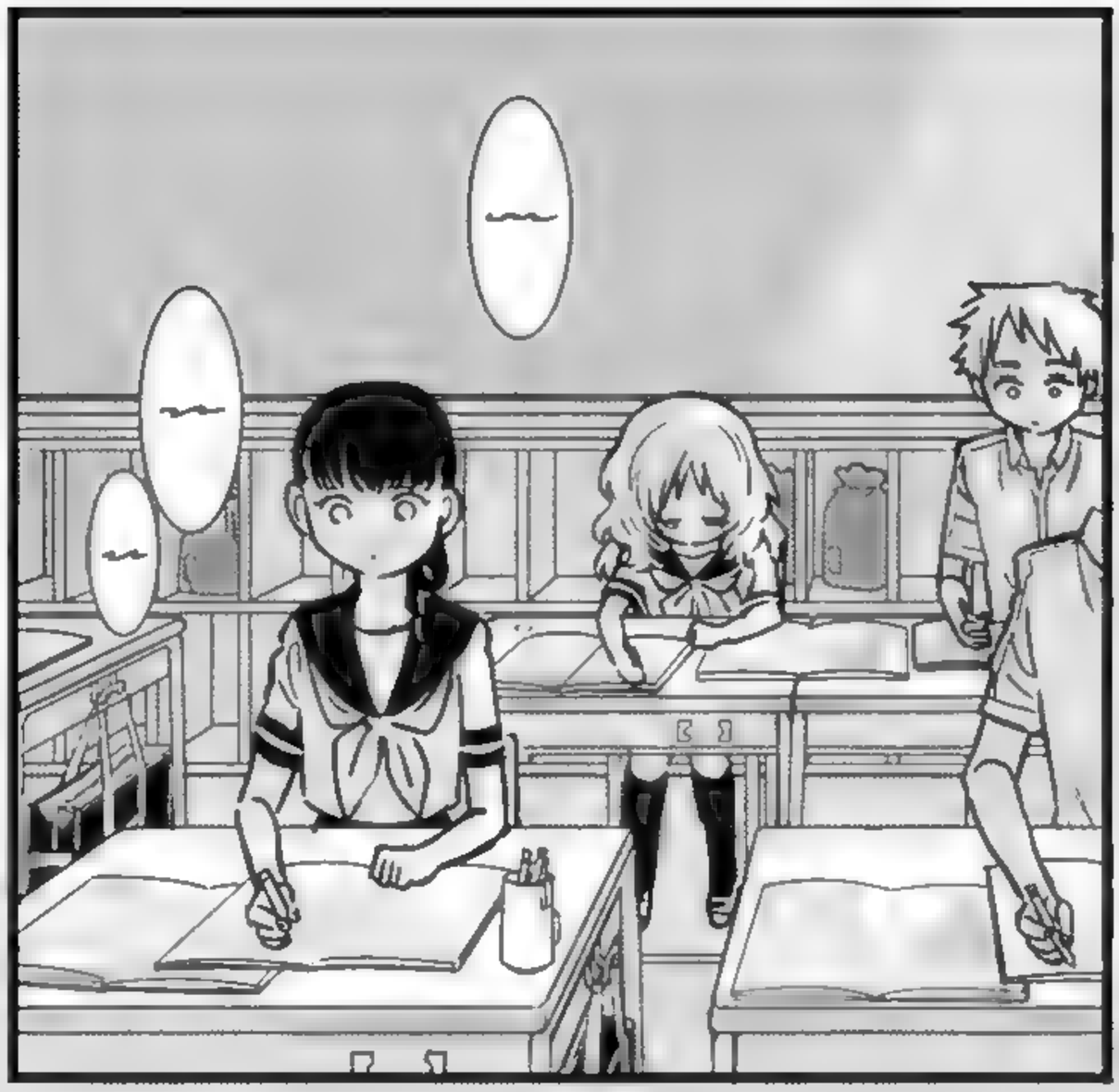
NOPE.

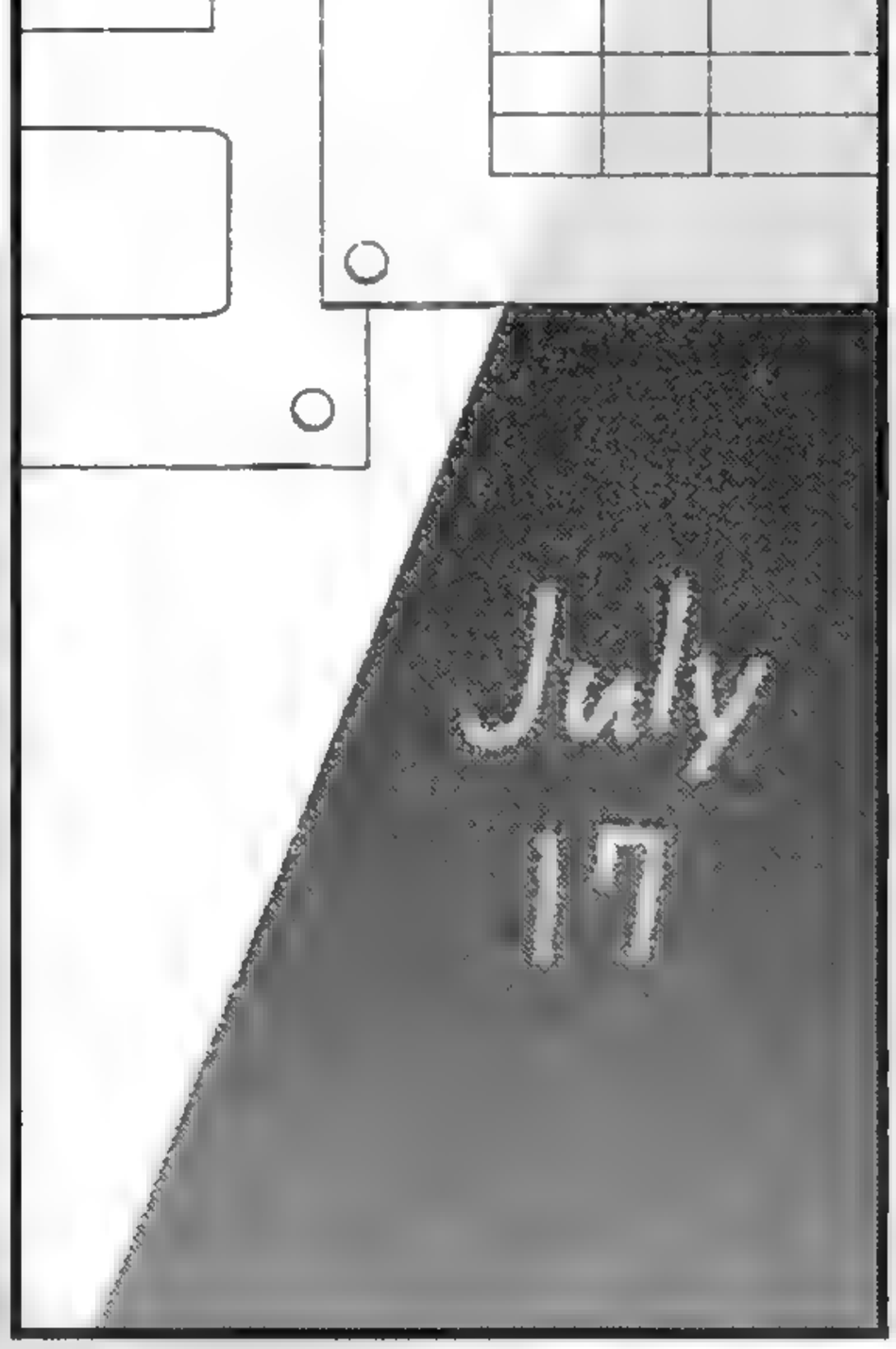
YEAH.

HUH ?!

Y-YOU MEAN ME TYING YOUR HAIR EVERY MORNING?

The Girl I Like Forgot Her GLASSES





CHAPTER 66

SHF

.....

HER HAIR'S SO SOFT...

CLASS 3H

AND SOMETIMES I GET WAFTS OF A REALLY NICE SMELL. THE SMELL OF HER SHAMPOO, PROBABLY.

HOW IS MIE'S HAIR SO AMAZING?

KRCH KRCH

IT EVEN LOOKS SOFT AND SILKY.

THERE'S SOMETHING I WANT TO TRY OUT.

MIE?

DO YOU HAVE A SEC?

I WISH I HAD PRETTY HAIR LIKE YOURS!

OH, THAT'S SO CUTE.

((

((

?!

GASP

I SHOULDN'T STARE.

HOW DOES THAT EVEN WORK? TOYAMA'S GOT SOME AMAZING SKILLS.

MAHO TOYAMA

THAT'S... THAT'S CUTE!

SO... CUTE...

GOOD THING SHE DOESN'T HAVE HER GLASSES. SHE WOULD'VE NOTICED ME GAWKING AT HER.

Middle School Year 3

Science

Middle School Science 3

Ai Mie

PEEK

STOP. STOP LOOK-ING!

ARGH.

NNNRGH...

HUH?

OH...

IT'S NO USE... I CAN'T STOP LOOKING...

BUT ONLY BECAUSE OF THAT CUTE HAIRDO. THE SWIMSUIT HAS NOTHING TO DO WITH IT.

OKAY, IT HAS SOMETHING TO DO WITH IT.

STFF
STFF

OH... AWW...

MAYBE SHE DOESN'T WANT TO PUT HER CAP ON.

I GUESS IT WOULD MESS UP HER HAIR.

CHATTER
CHATTER

I WASN'T LOOK-ING.

UH! NO...

I WASN'T.

KOMURA ...

HER HAIR...

IT'S THE POST-SWIMMING VERSION.

RUFFLED

MAYBE SHE DOESN'T WANT TO TAKE IT DOWN. OR MAYBE SHE HASN'T NOTICED.

IT'S A BIT MESSED UP, BUT IS SHE OKAY WITH IT?

MIE.

YOUR HAIR...

OH.

AROUND HERE.

WH-WHERE?

...

THERE'S SOME RICE STUCK IN IT.

WAIT. I PRETTY MUCH CONFESSED I WAS STARING AT MIE JUST NOW.

THAT'S IT. NO MORE LOOKING.

NO!

FWISH

...TOYAMA WOULD DO HER HAIR AGAIN.

IF ONLY...

MAHO TOYAMA

SHE UNDID IT...

JUST LIKE THAT.

HER HAIR'S STILL A LITTLE WET.

HMM?

'COS IT WAS DONE UP?

DING DONG

UH, NOT SURE. IT'S KINDA DAMP.

WHAT'S WRONG?

HUH?

RINKL

NOW CROWN 3

I'M SO SORRY.

MAYBE I'LL TIE MY HAIR UP AGAIN.

HUH?

NO! IT'S TOTALLY OKAY!

I CAN READ IT JUST FINE!

S-SORRY, THAT'S MY BAD...

...TOYAMA'S GOING SOME-WHERE.

OH, BUT...

Y-YEAH?

SHE LEFT.

MAYBE ONCE TOYAMA COMES BACK—

.....

NEVER MIND.

WAIT.

I CAN FEEL HER STARING AT ME...

COULD YOU DO MY HAIR FOR ME AGAIN?

MAHO.

THAT'S RIGHT.

WHEN SOMEONE'S STARING...

...YOU DON'T HAVE TO SEE IT TO FEEL IT...

MAYBE SHE KNEW I WAS STARING ALL ALONG...

.....

SMELLS LIKE CHLORINE.

WAFT

The Girl I Like Forgot Her GLASSES

YEAH?

MATURE CHOICE.

SALMON, I GUESS.

I JUST DISCOVERED HOW NEAT LUMPFISH ARE...

SHE'S NOT TALKING ABOUT EDIBLE FISH.

WHAT KIND OF FISH DO YOU LIKE, KOMURA?

CHAPTER 67

HUH?

I WISH IT WAS THAT EASY TO SAY.

I SEE...

I LOVE THEM.

...BUT NOT AS MUCH AS THE FLAPJACK OCTOPUS.

A CLASS-MATE, WHO REMINDS HER OF HER DAD...

PLUS, I'VE BEEN HER SEAT NEIGHBOR FOR A WHILE.

WELL, I GUESS KAWATO AND TOYAMA USUALLY HAVE CLUBS, SO SHE CAN'T LEAVE SCHOOL WITH THEM.

ASUKA KAWATO

MAHO.TOYAMA

WE'RE WALKING HOME TOGETHER AGAIN. IS MIE OKAY WITH THIS?

SO ANYWAY, KOMURA.

WHAT KIND OF CLOTHES DO YOU—

SEE YOU TOMOR-ROW.

NEVER MIND.

I'LL THINK ABOUT IT ON MY OWN.

UH, OKAY...

HEY.
IS THAT YOU, MIE? LONG TIME NO SEE.
THAT WAS SO SHORT. MAN, MIE'S HOUSE IS TOO CLOSE TO SCHOOL.
OR IS HE A WEIRDO HITTING ON HER?
DO YOU REMEMBER ME?
PEEK
SOMEONE SHE KNOWS?
GASP
CAN I TAKE A LOOK AT YOUR FACE?
UM.
I'M SORRY.
MY EYE-SIGHT'S AWFUL.

I'M ISE. FROM ELEMENTARY SCHOOL.

STILL FORGET YOUR GLASSES A LOT?

COULD YOU TELL ME YOUR NAME?

PHEW

OH.

RIGHT!

GUESS I SHOULD LEAVE THEM TO IT.

HE REALLY IS SOMEONE SHE KNOWS.

July 18

GOOD MORNING.

...FOR THE SECOND DAY IN A ROW.

SHE FORGOT HER GLASSES...

YEAH.

UH, WANNA SHARE MY TEXTBOOK FOR NOW?

I'M PRETTY SURE I WAS WEARING THEM WHEN I WENT OUT YESTERDAY...

A "GLASSES GONE MISSING" KIND OF DAY...

I FORGOT WHERE I LEFT MY GLASSES...

CLU

NK

"ENTHUSI-ASTIC."

WHAT DOES THIS WORD SAY?

KO-MURA?

OKAY.

THANKS.

~
~
~

DING DONG

OH YEAH?

NO...

I WAS THINKING OF SOMETHING ELSE.

!!!

CAN'T REMEMBER WHERE YOUR GLASSES ARE?

HMM...

I GOT HIS NAME, SO I REMEMBER THAT MUCH...

I RAN INTO A BOY I WENT TO ELEMENTARY SCHOOL WITH YESTERDAY.

...BUT I JUST...

...CAN'T REMEMBER HIS FACE.

MAYBE I TENDED TO FORGET MY GLASSES BACK THEN TOO.

...MIE MIGHT FORGET ABOUT ME SOMEDAY TOO?

DOESN'T THAT MEAN...

...SHE'S ALWAYS TENDED TO FORGET HER GLASSES.

IN THE TIME I'VE KNOWN MIE...

AW, THANKS!

I'LL TAKE ONE TOO.

THAT'D BE GREAT.

DO YOU NEED A HAND?

WHAT'S UP?

WELL, UH...

I THINK ONE OF MY CONTACTS SHIFTED.

DO YOU EVER... LIKE... FORGET YOUR CONTACTS?

HI-BUCHI ...

GOTTA GET SOME EYE DROPS.

I THINK SHE DOES NEED THEM...

I WONDER IF MIE JUST DOESN'T NEED HER GLASSES THAT MUCH.

ARE YOU WORRIED ABOUT HER?

YOU DO ACT LIKE YOU'RE HER DAD OR SOMETHING.

IS THIS ABOUT MIE?

WELL, MAYBE WITH THE RIGHT INCEN-TIVE...

...SHE'LL INSTANTLY STOP FORGETTING.

WE'RE JUST CAR-RYING THESE.

HMM?

KOMURA! WHY'RE YOU WITH BUCCHI?

THERE YOU ARE, BUCCHI!

HEY.

I KNOW IT'S BREAK, BUT DON'T FORGET ABOUT ENTRANCE EXAMS!

TOMOR-ROW IS THE CLOSING CEREMONY BEFORE SUMMER.

I'VE GOTTA STUDY OVER BREAK.

YEAH...

WE NEED TO PREPARE FOR HIGH SCHOOL, HUH?

SHALL WE?

SHE SEEMS REALLY DISAP-POINTED. BUT I SUPPOSE ...

...NO ONE LIKES ENTRANCE EXAMS.

.....

I GUESS WE DO HAVE TO STUDY.

UH.

DOES THAT MEAN YOU WON'T GET OUT MUCH?

WELL, YEAH, I GUESS.

MY FAMILY HAS A TRIP PLANNED, BUT THAT'S ABOUT IT.

YOU GOTTA MAKE SURE YOU DON'T FORGET YOUR GLASSES FOR THE EXAMS, HUH?

MIE...

...IF MIE WILL STOP FORGETTING HER GLASSES SOMEDAY.

I WONDER ...

I- I'LL BE FINE!

I ALWAYS BRING AN EXTRA PAIR WHEN I HAVE A TEST.

OH, RIGHT. OF COURSE.

Closing Ceremony
Starts at 9:00
in the gym

July
19

...WILL IT HELP HER REMEMBER ME?

IF THAT HAPPENS...

YUP.

YOU FOUND YOUR GLASSES.

HEY!

TOYAMA AND KAWATO DIDN'T NOTICE EITHER?

I LEFT MY GLASSES IN THE CHANGING ROOM.

I WENT CLOTHES SHOPPING WITH MAHO AND ASUKA THE DAY BEFORE YESTERDAY.

YEAH?

HUH?

WHAT WAS HE LIKE?

OH, ABOUT MY OLD CLASS-MATE.

I LOOKED AT MY YEAR-BOOK AND REMEMBERED HIS FACE.

LET'S SEE...

HOLD ON.

UH.

LIKE, THE EXACT OPPOSITE FROM YOU...

...KO-MURA.

YOU'RE THE ONE WHO ALWAYS HELPS ME OUT.

HE'S THE ONE... WHO TEASED ME WHEN I FORGOT MY GLASSES AND STUFF...

...I THINK.

will be
enthusi
will be
hydrate
nderstan

WHEN MIE LEARNS NOT TO FORGET HER GLASSES...

...MAYBE THAT'S WHEN SHE'LL FORGET ABOUT ME.

HOW CAN I MAKE SURE...

...SHE REMEMBERS ME?

The Girl I Like Forgot Her GLASSES

HUH?
I WISH IT WAS THAT EASY TO SAY.

CHAPTER 68

MIE.

?

.....

YEAH...

SCHOOL'S OUT FOR A WHILE.

.....

WANNA LEAVE TOGETHER?

DO YOU—

HEY—

OOPS.

SORRY...

WANNA STOP BY THE PARK?

.....

UH...

WHAT'S UP?

MAYBE TODAY I CAN DO A PULLOVER.

NEVER MIND.

UH...

WHA—?

WAIT.

I DON'T THINK THAT'S WISE EITHER ...

W-WAIT.

I WANNA GO ON THE SWINGS.

LET'S—

HUH?

YOU TOO, KOMURA.

OKAY ...

THAT SHOULD BE ALL RIGHT... I THINK.

OKAY, THE SLIDE.

IT'S OKAY.

JUST SIT.

ISN'T THIS A TIGHT SQUEEZE FOR TWO PEOPLE?

IT'S FINE. THERE'S JUST ENOUGH SPACE.

I THINK A SPACE THAT BARELY FITS US ISN'T OKAY...

I...

I REALLY DON'T THINK THERE'S ROOM...

MAYBE I'M THE PROBLEM BECAUSE I WORRY ABOUT THIS KIND OF THING.

EEP.

THAT'S IT. I'M DOOMED.

NOW LET ME GET A GOOD LOOK AT YOUR FACE.

...IS TORTURE.

THIS...

NO, BUT REALLY.

I DID WONDER WHY SHE HADN'T ASKED IN A WHILE...

OKAY, TRUE.

!

I RESISTED THE URGE FOR A PRETTY LONG TIME!

AND SCHOOL'S OUT TOMOR-ROW.

*CICADAS CHIRPING, AN ICONIC SOUND OF SUMMER.

UHNN.

UHNN

UHNN

.....

C'MON, KOMURA.

UIddd

UIddd

UIddd

UIddd

UIddd

YOU TOO.

UIddd

UIddd

ALL I WANTED WAS FOR MIE TO GAZE AT ME WITH HER PRETTY EYES.

CIRRR

CIRRR

I DIDN'T CARE IF IT WAS THROUGH THOSE THICK GLASSES.

BUT NOW...

...THAT'S NOT ENOUGH FOR ME ANYMORE.

ALL DONE.
THWP
OH.
THAT'S RIGHT.
LEMME SEE YOUR PHONE.
CHRRR
CHRRR
......
......
CHRRR
CHRRR
I WAS GONNA SEND YOU THIS ON LIME...
...BUT APPARENTLY AIRDROP'S BETTER FOR PHOTO QUALITY.
PLING♪

11:35

Edit

DARN.

SHE KNOWS I'M GROSS NOW.

YOU SWEAT A LOT, HUH, KOMURA?

I'M SWEATING A TON.

PRETTY GOOD PHOTO, RIGHT?

YOUR HANDS ARE SO WARM... MAYBE YOUR WHOLE BODY IS TOO.

THAT'S *HER* CONCLU-SION?

MAYBE IT'S BECAUSE YOU'RE WARM.

...SHE WON'T ACTUALLY FORGET ABOUT ME.

MAYBE WITH MEMENTOS LIKE THIS...

MAYBE IT'LL BE OKAY.

KOMURA?

SEE YOU.

DON'T FORGET ABOUT ME OVER SUMMER BREAK, 'KAY?

I DON'T WANT TO FORGET.

I WANT TO BE LOOKING AT HER. ALWAYS. FOREVER.

I DON'T WANT MIE TO EVER BECOME A MEMORY.

IF I WANT TO STAY BY HER SIDE, I'VE GOTTA WORK FOR IT.

I...

I...

WHETHER MIE FORGETS HER GLASSES...

...OR LEARNS NOT TO FORGET HER GLASSES...

I WANT...

...TO SEE YOUR FACE TOMORROW TOO!

...TO SEE YOU OVER SUMMER BREAK.

...BUT I WANT...

...TOMOR-ROW...

...DOESN'T HAVE TO BE...

IT...

SURE!

The Girl I Like Forgot Her GLASSES

KOMURA

FAVORITE MUSIC:

HE RELATES TO LYRICS BY BACK NXMBER AND FINDS ENCOURAGEMENT IN SONGS BY THE PIXXOWS.

MIE

FAVORITE MUSIC:

SHE DOESN'T CONSUME MUCH MUSIC, BUT SHE SOMETIMES LISTENS TO SONGS THAT SHE HEARS MAHO SING AT KARAOKE. FOR EXAMPLE, ONES BY ETSUKO YAKUXXXMARU OR HXXXKO OKU.

6 TRANSLATION NOTES

PAGE 3

post-middle-school plan questionnaire

Middle school students fill these out during their third year to indicate what they plan to do after graduation. They let teachers advise students accordingly.

PAGE 24

cooking class

As part of the public school curriculum, Japanese schools have home economics classes. Students learn basic domestic skills such as cooking and sewing.

PAGE 27

coin deposit

In Japanese arcades, there are some games that require special arcade coins (tokens). Although the themes and playing style vary, the basic goal of coin games is to try to get more coins. Players can't take the coins home, but they can deposit them in a special machine at the arcade and retrieve them on a subsequent visit. However, the deposit is only good for a couple of months. If players don't go back to that arcade before the expiration date, they lose their coins.

PAGE 43

Am I Old Enough?

A reference to the long-running Japanese reality show *Old Enough!*, which follows little kids venturing out alone on errands for the first time.

PAGE 63

propeller

A trick on the playground bars where someone holds the bar between their legs and does a full rotation sideways. With enough momentum, they can keep spinning multiple times.

6 TRANSLATION NOTES

PAGE 119

entrance exams

While some students in Japan can get accepted to a high school based on merit, those spots are limited. Most students get accepted based on a combination of their grades and an entrance exam. Therefore, students are expected to focus on studying during their third year of middle school.

PAGE 135

LIME

The story's social media app LIME is a parody of LINE, one of the most popular messaging apps used in Japan.

PAGE 143

Komura's favorite music

Both are popular Japanese rock bands. Back number sings wistful songs about love, and the pillows are known for their imaginative lyrics that often inspire and encourage.

PAGE 143

Mie's favorite music

Both Etsuko Yakushimaru and Hanako Oku sing sweet, spirited songs, some of which have been used in anime.

The Girl I Like
Forgot Her
GLASSES

The Girl I Like Forgot Her GLASSES

6

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